

jared steffensen

born fairfax, va 1974

lives/works in salt lake city, utah

education

mfa studio art, university of texas at austin, austin, texas 2006

bfa intermedia sculpture, university of utah, salt lake city, utah 2002

group exhibitions**2010**

tba, chicago, il

friends of friends, garfo art center, salt lake city, ut

round 6, kayo gallery, salt lake city, ut

2009

small works, kayo gallery, salt lake city, ut

novel pulp, sam wellers, salt lake city, ut

“hasta la basura se separa (art crush)”, box 13, houston, tx

paper zoo, de witte dame, eindhoven, netherlands

the video show, sam wellers, salt lake city, ut

2008

“hasta la basura se separa (art crush)”, centro cultural de nuevo laredo, nuevo laredo, mexico

sediment, space125gallery, houston, tx

of multiple existence, moudy gallery, the art galleries at tcu, fort worth, tx

cut the cord! from up here everything makes sense!, okay mountain, austin, tx

double reality, salvage vanguard theater, austin, tx

2007

the singer sucks, but the band..., sunday gallery, new york, ny

tabletop sculpture, art palace, austin, tx

joan mitchell foundation 2006 recipients, cue art foundation, new york, ny

2006

hothouse, project flower shop, brooklyn, ny

c.a.m. (contemporary art month), representing okay mountain (austin, tx), motel 3, san antonio, tx

mfa2, creative research laboratory, austin, tx

dancin', southern studios project, san antonio, tx

2005

no place like home, gallery 3, austin, tx

fever, creative research laboratory, austin, tx

5x7, conduit gallery, dallas, tx

grafted, storefront installations on congress ave. (austin shoe hospital), austin, tx

2004

sprout, laguna gloria art museum, austin, tx

in::formation, creative research laboratory, austin, tx

2002

bfa exhibition, trasa gallery, salt lake city, ut
annual student exhibition, gittins gallery, salt lake city, ut
game(s) theory, trasa gallery, salt lake city, ut

2001

metal only, warehouse gallery, salt lake city, ut
set(s) and reset(s), collaborative set design for trisha brown's set and reset, alice sheets marroit center for dance, department of modern dance, salt lake city, ut

2000

resolution revolution, collaborative installation, public art project commissioned by the salt lake city downtown alliance, gallivan center, salt lake city, ut
sundance young contemporaries, sundance, ut

screenings

2010

seven easy steps: technological innovations, horton gallery, new york, ny

2009

they're from here and there, kayo gallery, salt lake city, ut
art vs. starlight, university of wisconsin-madison, madison, wi

2007

the singer sucks, but the band..., mass gallery, austin, tx
wow man, take me away, mass gallery, austin, tx
bars and tone, stairwell gallery, providence, ri

2006

at play, creative research laboratory, austin, tx

awards and honors

2007

online image collection, virtual shoe museum, based in the netherlands

2006

recipient of the joan mitchell foundation mfa grant

2005

m.k. hage endowed scholarship in fine arts, university of texas at austin, austin, tx

charles umlauf bicentennial endowed scholarship fund, university of texas at austin, austin, tx

eugenie kamrath mygdal scholarship in sculpture, university of texas at austin, austin, tx

2004

charles umlauf bicentennial endowed scholarship fund, university of texas at austin, austin, tx

eugenie kamrath mygdal scholarship in sculpture, university of texas at austin, austin, tx

2003

william mozart mcvey endowed scholarship in sculpture, university of texas at austin, austin, tx

eugenie kamrath mygdal scholarship in sculpture, university of texas at austin, austin, tx

2002

merit award, annual student exhibition, university of utah, salt lake city, ut

2000

carmen morten christensen scholarship, university of utah, salt lake city, ut

bibliography

2009

velvet magazine, italy

arcadia, gestalten press, berlin, germany

tangible, gestalten press, berlin, germany

2008

“no es basura, es expresion”, lider informativo

laura sanchez, “ponen la basura en su luger”, el manana, november 14, 2008

2007

arte y naturaleza, h magazine, barcelona, spain, june

2006

ursula davila-villa, the bungalow projects: a review of the exhibition, might be good fluent~collaborative online, issue #73 July 14.

dan r. goddard (san antonio express-news staff writer), “artists find another use for motel”, subaltern online, july

heather mathews, “video at ut- seriously funny”, glass tire- texas visual art online, july

2005

suzanne edwards, “co-op hosts ‘homey’ student art gallery, september 8

2004

jacqueline may, “in::formation,” the austin chronicle, august 27.

2001

brian staker, “metal heads,” the event newsweekly (salt lake city, ut), june 14.

“u dancers and artists press the ‘reset’ button on expectations,” the salt lake city tribune, march 25.

tom whatton, “first night fun chases the chill,” the salt lake city tribune, january 1.

greg levine, “volunteers brave cold to assemble,” the salt lake city tribune, january 1.

elaine jaryik, “30,000 turn out for a chilly first night,” the desert news (salt lake city, ut),

january 1.

2000

fox news, kstu-tv, salt lake city, ut, december 31.

nbc news, ksl-tv, salt lake city, ut, december 31.

“a more intimate first night,” the salt lake tribune, december 29.

teaching experience

2009

figure sculpture, associate instructor, university of utah, salt lake city, ut
three-dimensional foundations, associate instructor, university of utah, salt lake city, ut

figure sculpture, associate instructor, weber state university, ogden, ut

2008

sculpture problems II & III, associate Instructor, university of utah, salt lake city, ut

three-dimensional foundations, associate instructor, weber state university, ogden, ut

beginning sculpture, associate instructor, weber state university, ogden, ut

figure sculpture, associate instructor, university of utah, salt lake city, ut

three-dimensional foundations, associate instructor, university of utah, salt lake city, ut

2007

three-dimensional foundations, associate instructor, university of utah, salt lake city, ut
figure sculpture, associate instructor, university of utah, salt lake city, ut

2006

three-dimensional foundations, assistant instructor, university of texas at austin, austin, tx

2005

three-dimensional foundations, assistant instructor, university of texas at austin, austin, tx

intermediate/advanced sculpture, teaching assistant, university of texas at austin, austin, tx

2004

beginning sculpture, teaching assistant, university of texas at austin, austin, tx

installation, teaching assistant, university of texas at austin, austin, tx

2003

intermediate/advanced sculpture, teaching assistant, university of texas at austin, austin, tx

intermediate/advanced sculpture, teaching assistant, university of texas at austin, austin, tx

related professional experience

2009

preparator, salt lake art center, salt lake city, ut

curator, organized and curated "mixtape video series: they're from here and there" at kayo gallery, salt lake city, ut

2007

finish carpenter, barry sumrall design and woodworking. general construction and cabinet fabrication, providence, ri

2006

curator, 50/50, organized, curated and installed an exhibition that asked artists

from all fifty states to send in work that would be exhibited in their means of shipping. mass gallery, austin, tx

2005

mass gallery, one of the founding members of an artist run co-op gallery in austin, tx

2004

curatorial intern, new installations, artists in residence: cuba, researched, constructed and installed works by artists from cuba who were unable to enter to the us. the mattress factory, pittsburgh, pa

2003

artist assistant for margo sawyer, new installations, artists in residence. assisted in the installation of her exhibition at the mattress factory, pittsburgh, pa

2002

senior show committee, university of utah senior exhibition, worked on the organization of the bfa exhibition, responsibilities included grant writing, venue selection, juror selection, and installation of the show.

2001

high school day, teaching assistant, instructed high school students in welding and paper making classes. university of utah, salt lake city, ut.

2000

resolution revolution 2000, a public art installation, overseen by artist brad taylor, responsible, along with other artists, for idea generation, fabrication and operation of the piece. salt lake city, ut